

# TUBA REGION XIX TRY-OUT MUSIC

Revised 8/6/03

SET A

1

$\text{♩} = 60-72$

Studies and Melodious Etudes for Tuba Level 2 p.20 #18

Exercise 1 consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a *mf* dynamic and a slur over the first three measures, followed by a *f* dynamic. The second staff continues with *mf* and *f* dynamics. The third staff features a *mf* dynamic. The fourth staff includes a *rit.* (ritardando) marking and a *mf* dynamic, with the tempo changing to *a tempo*. The fifth staff concludes with a *f* dynamic and a *rit.* marking.

B.I.C. 267

2

$\text{♩} = 132+$

Studies and Melodious Etudes for Tuba Level 2 p.9 #7

Exercise 2 consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and a slur over the first four measures. The subsequent staves continue the melodic line with various rhythmic patterns and slurs.