

SAXOPHONE REGION XIX TRY-OUT MUSIC

Revised 8/6/03

SET A

1 ♩ = 66-72
Larghetto

Rubank Advanced Method, Vol. 1 p.30 #12

Exercise 1 is a five-staff piece in 3/4 time, marked 'Larghetto' with a tempo of 66-72 beats per minute. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes. The second staff starts with a piano (*p*) dynamic and a half note G4, then moves to eighth notes. The third staff begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by eighth notes. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a half note G4, then moves to eighth notes. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by eighth notes. The piece concludes with a final half note G4.

2 ♩ = 152+

Rubank Advanced Method, Vol. 1 p.49 #16

Tempo di Valse

Exercise 2 is a four-staff piece in 3/4 time, marked 'Tempo di Valse' with a tempo of 152+ beats per minute. The key signature has one sharp (F-sharp). The first staff begins with a forte (*f*) dynamic and a half note F#4, followed by eighth notes. The second staff starts with a forte (*f*) dynamic and a half note F#4, then moves to eighth notes. The third staff begins with a piano (*p*) dynamic and a half note F#4, followed by eighth notes. The fourth staff starts with a piano (*p*) dynamic and a half note F#4, then moves to eighth notes. The piece concludes with a final half note F#4.