

Bb and Eb CLARINET REGION XIX TRY-OUT MUSIC

Revised 8/6/03

SET A

1 $\text{♩} = 92$

Andante (in 6)

Selected Studies for Clarinet p.12

p espress.

f *fz*

cresc.

f *p*

Exercise 1 is a 6/8 piece in G major. It begins with a piano (*p*) and expressive (*espress.*) dynamic. The first line features a melodic line with eighth notes and quarter notes. The second line introduces a forte (*f*) dynamic and a fortissimo (*fz*) section with sixteenth-note runs. The third line shows a crescendo (*cresc.*) leading to a forte (*f*) section with trills (*tr*). The piece concludes with a piano (*p*) section.

2 $\text{♩} = 90+$

Studies and Melodious Etudes for Clarinet Level Three #14, p.16

mf

mp *tr*

pp *chr.*

f

Exercise 2 is a 4/4 piece in Bb major. It starts with a mezzo-forte (*mf*) dynamic. The second line features a mezzo-piano (*mp*) section with trills (*tr*). The third line includes a pianissimo (*pp*) section with a characteristic (*chr.*) marking. The piece ends with a forte (*f*) section.