

# French Horn Fingering Chart

The chart displays the following notes and fingerings across seven rows:

- Row 1:** C UL8 (0), C# UL9 (T23, 123), D<sup>b</sup> (T12, 13), D# UL10 (T1, 23), E<sup>b</sup> (T2, 12), E UL12 (T0, 1), F L1 (★) (2), F# L2 (0), G<sup>b</sup> (0), G L3 (0)
- Row 2:** G# L4 (23), A<sup>b</sup> (12), A L5 (1), A# L6 (2), B L7 (0), C L8 (12), C# L9 (1), D<sup>b</sup> (1), D L10 (1)
- Row 3:** D# L11 (2), E<sup>b</sup> (0), E L12 (1), F 1, 13 (★) (2), F# 2, 14 (2), G<sup>b</sup> (0), G 3, 15 (0), G# 4, 16 (T23, 23), A<sup>b</sup> (T12, 12), A 5, 17 (T12, 12)
- Row 4:** A# 6, 18 (T1, 1), B<sup>b</sup> (T2, 2), B 7, 19 (T0, 0), C 8, 20 (T23, 12), C# 9, 21 (T12, 1), D<sup>b</sup> (T1, 2), D 10, 22 (T2, 0), D# 11, 23 (T0, 1), E<sup>b</sup> (T1, 1), E 12, 24 (T2, 0), F 13, 25 (T0, 1)
- Row 5:** F 26 (T2, T12, 2), G<sup>b</sup> (T0, T1, 0), G 27 (T23, T2, 23), G# 28 (T12, T0, 12), A<sup>b</sup> (T1, 1), A 29 (T2, 2), A# 30 (T0, 0), B<sup>b</sup> (T2, 2), B 31 (T0, 0), C 32 (T0, 0)