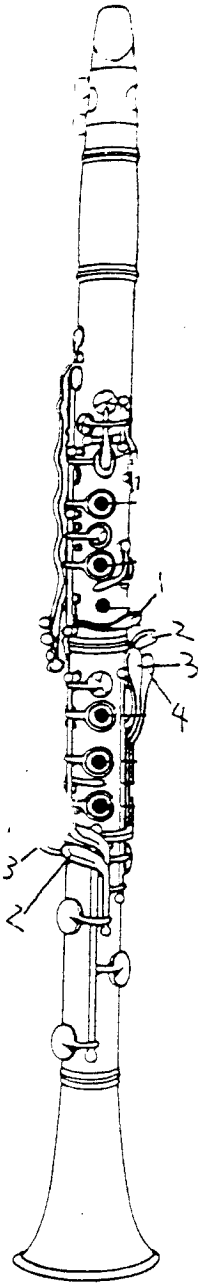


# Clarinet Fingering Chart



E L5    F L6    F# L7 G<sup>b</sup>    G L8    G# L9 A<sup>b</sup>    A L10    A# L11 B<sup>b</sup>

B L12    C<sup>\*</sup> 1    C# 2 D<sup>b</sup>    D 3    D# 4 E<sup>b</sup>    E 5    F 6    F# 7 G<sup>b</sup>

G 8    G# 9 A<sup>b</sup>    A 10    A# 11 B<sup>b</sup>    B 12    C 13    C# 14 D<sup>b</sup>    D 15

D# 16 E<sup>b</sup>    E 17    F 18    F# 19 G<sup>b</sup>    G 20    G# 21 A<sup>b</sup>    A 22

A# 23 B<sup>b</sup>    B 24    C 25    C# 26 D<sup>b</sup>    D 27    D# 28 E<sup>b</sup>    E 29    F 30

The chart consists of five staves of music, each representing a range of notes. Each note is accompanied by a fingering diagram showing the placement of fingers (1-5) on the keys. The notes are: E L5, F L6, F# L7, G<sup>b</sup>, G L8, G# L9, A<sup>b</sup>, A L10, A# L11, B<sup>b</sup>, B L12, C<sup>\*</sup> 1, C# 2, D<sup>b</sup>, D 3, D# 4, E<sup>b</sup>, E 5, F 6, F# 7, G<sup>b</sup>, G 8, G# 9, A<sup>b</sup>, A 10, A# 11, B<sup>b</sup>, B 12, C 13, C# 14, D<sup>b</sup>, D 15, D# 16, E<sup>b</sup>, E 17, F 18, F# 19, G<sup>b</sup>, G 20, G# 21, A<sup>b</sup>, A 22, A# 23, B<sup>b</sup>, B 24, C 25, C# 26, D<sup>b</sup>, D 27, D# 28, E<sup>b</sup>, E 29, F 30.